

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

DOUBLE BASS **Concertino Strings Excerpt** (Play the excerpt within the brackets)

Glère: Russian Sailor's Dance - Double bass

Russian Sailors' Dance

(from "The Red Poppy")

by Reinhold Glière
arranged by John Caponegro

Bass

Allegro molto $\text{♩} = 100-110$


The musical score is written for a double bass in bass clef, 2/4 time, and D major. It begins with a dynamic marking of *f*. The tempo is marked "Allegro molto" with a quarter note equal to 100-110 beats per minute. The score consists of five staves of music. A red bracket on the left side of the first staff indicates the start of the excerpt. A red bracket on the right side of the fifth staff indicates the end of the excerpt. Measure numbers 9 and 17 are marked in boxes. The piece concludes with a dynamic marking of *ff*.

DOUBLE BASS **String Orchestra Excerpt** (Play the excerpt within the brackets)
Mendelssohn: Sinfonia No. 2 in D Major 1st movement - Double Bass

Sinfonia No. 2 in D Major

Movement 1

STRING BASS

 = 120

Felix Mendelssohn
Arranged by Kirk Moss

Allegro



Sul D

4th Pos.



DOUBLE BASS Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal letter A - B)

Bizet: Carmen Suite No. 1. N. 5 Les Toréadors - Double Bass

Bizet — Carmen Suite No. 1

4

BASSO

Nº5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

A *pizz.*
p div.

arco
f

pp *cresc. molto* *ff* **B**

DOUBLE BASS **Symphony Orchestra Excerpt 1 of 2** (Play the excerpt within the brackets - Second movement, Valse, beginning until 22)

Berlioz: Symphonie Fantastique
Tempo: dotted quarter note = 60

II.

Ein Ball.

Un Bal. A Ball.

Valse.
Allegro non troppo. (♩ = 60)

2

pp *sf* *sf*

sf *sf* *cresc. sempre*

21

ff *ff* *f*

22

p

DOUBLE BASS Symphony Orchestra Excerpt 2 of 2 (Play the excerpt within the brackets - 5th Movement - 2 after 70 until 9 after 74)

Berlioz: Symphonie Fantastique
Tempo: dotted quarter note = 100

Berlioz — Symphonie Fantastique
Contrabasso. 18

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

cresc. - - - *ff* *f*

mf *trill* *ff*

p *cresc.* *f*

f *sempre f*

cresc. - - - *ff* *p* *f*

p *f* *p* *cresc.* - - - *ff*

ff *sf*

ff

4 *pizz.* *arco*
ff *f* *pp*